

Tenor Trombone

The Fall of the House of Usher

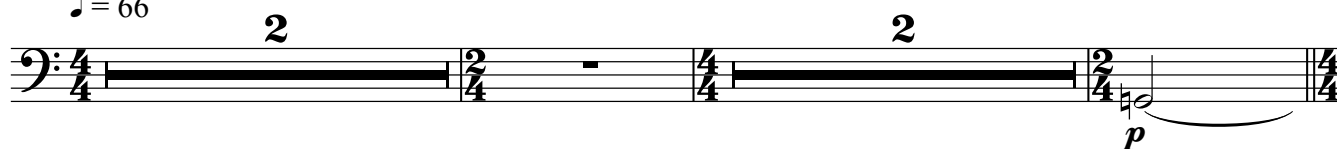
music for the 1928 film by Jean Epstein

1. Opening titles and the Traveller

Grave e misterioso

Charlie Barber

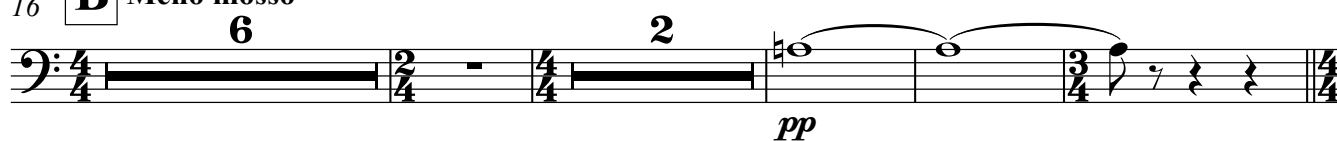
♩ = 66



♩ = 54



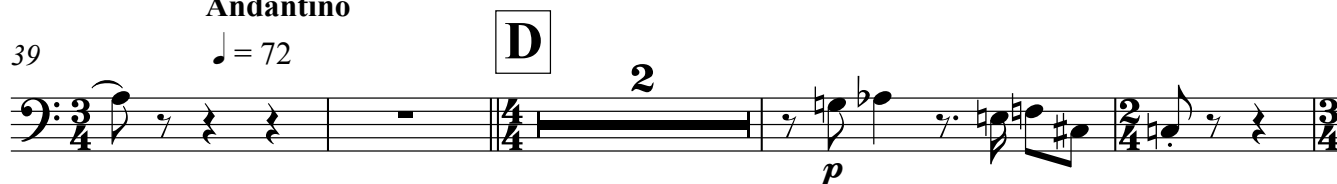
16 **B** Meno mosso



Andantino

39

♩ = 72



57 **E**

2

p *pp*

65 **F**

mp *f*

73

mp *f* *mp*

79

$\text{♩} = 60$

mf *pp*

84 **G**

2

2

pp

2. Roderick Usher

Grave e misterioso

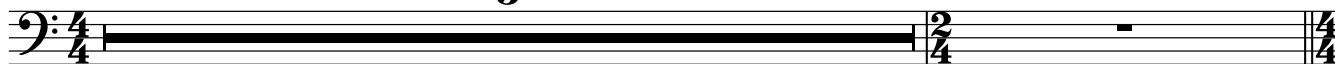
- an atmosphere of gloom and the supernatural

Andante

92 **A** ♩ = 48

5

♩ = 63

98 **B**

5

109 **C**117 **D**125 **E**

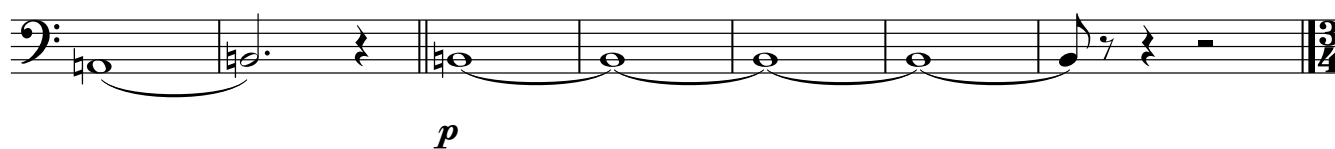
5

F

137

G

144

H

3. The Doctor's Diagnosis

151 **A** Andante
♩ = 66

158 **B**

166 **C**

173 **D** 19 **E** 6

199 **F** 3

207 **G** 6 **H** 2 **I** 2

219 **I**

226 **J** 10

240

p *mp* *mf* *pp* *ppp*

cresc.

The musical score is written for Tenor Trombone and consists of ten systems of music, each labeled with a letter (A-J). The tempo is Andante (♩ = 66). The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings (p, mp, mf, pp, ppp). The score is divided into sections A through J, with measures 151 to 240. Section A (measures 151-157) starts with a 4-measure rest, followed by a 2-measure rest, and then a 3-measure phrase. Section B (measures 158-165) features a 3-measure rest, a 2-measure rest, and a 3-measure phrase. Section C (measures 166-172) contains a 19-measure phrase. Section D (measures 173-198) contains a 6-measure phrase. Section E (measures 199-206) contains a 3-measure phrase. Section F (measures 207-218) contains a 6-measure phrase. Section G (measures 219-225) contains a 2-measure phrase. Section H (measures 226-239) contains a 10-measure phrase. Section I (measures 240-246) contains a 2-measure phrase. Section J (measures 247-253) contains a 6-measure phrase. The score concludes with a double bar line and a 3/4 time signature.

5

Section A (247-264): Moderato. 4 measures of whole notes, 4 measures of whole notes, 4 measures of whole notes, 4 measures of whole notes. Dynamics: *mp*.

Section B (265-282): 4 measures of whole notes, 7 measures of whole notes, 5 measures of whole notes. Dynamics: *mf*.

Section C (283-290): 4 measures of whole notes, 5 measures of whole notes. Dynamics: *mp*, *cresc.*, *mf*.

Section D (291-318): 20 measures of whole notes, 5 measures of whole notes. Dynamics: *p*, *cresc.*.

Section E (319-326): 4 measures of whole notes, 5 measures of whole notes. Dynamics: *mf*, *cresc.*, *f*.

Section F (327-342): Tranquillo. 4 measures of whole notes, 3 measures of whole notes, 5 measures of whole notes. Dynamics: *p*, *mf*, *p*.

Section G (343-350): 5 measures of whole notes, 3 measures of whole notes. Dynamics: *mp*, *cresc.*, *mf*.

Section H (351-360): 4 measures of whole notes, 5 measures of whole notes. Dynamics: *cresc.*, *f*, *p*.

Section I (361-370): 6 measures of whole notes. Dynamics: *mf*, *p*.

Tenor Trombone

370 **S**

377 **T** **U**

391 **V** **W** **X** **Y**

435 **Z** **AA** **BB**

448 **CC**

456 **DD** **EE**

5. Roderick painting

463 **A** **Larghetto , dolente** $\text{♩} = 64$ **B** **C**

476 **D**

484 **E**

Tenor Trombone

7

489 **F**

p *p*

500 **H**

p

511 **I** **J**

p

524 **K**

p

536 **L**

pp *pp*

544 **M**

mf

564 **N** **O**

$\text{old } \text{half note} = \text{new } \text{half note}$

Agitato **Animato**

mf

583

f *f*

588

f

6. The Coffin

Tenor Trombone

592

A

♩ = 99

B



601

C



609

D



617

E

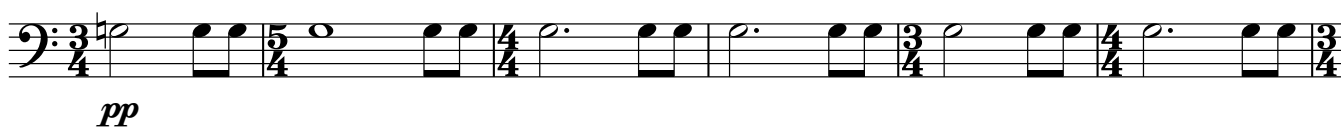


625



632

F



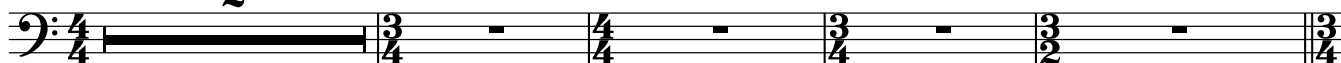
638

G



642

2



648 **H**

pp

656 **I**

664 **J**

pp *mp*

K

671

p *mp*

L

679

mp

M

686

Repeat from
the beginning
of No. 6

7. Journey to the Crypt

Funeral march

692 **A** ♩ = 60 **B**

700 **C**

706 **D**

712 **E** **F**

720 **G**

725 **H** **I**

732 **J**

740 **K**

The musical score is written for Tenor Trombone in B-flat major (one flat) and 4/4 time. It begins with a tempo marking of ♩ = 60. The piece is titled 'Journey to the Crypt' and is a 'Funeral march'. The score is divided into nine systems, each labeled with a letter from A to K. The key signature is one flat (B-flat). The dynamics are marked as follows: pp (pianissimo) for systems A, B, C, D, G, H, and I; p (piano) for system F; and mf (mezzo-forte) for system K. The score includes various musical notations such as notes, rests, slurs, and articulation marks. System A starts with a half note B-flat, followed by a half note C, a half note D, and a half note E. System B continues with a half note F, a half note G, a half note A, and a half note B. System C starts with a half note C, followed by a half note D, a half note E, and a half note F. System D continues with a half note G, a half note A, a half note B, and a half note C. System E starts with a half note D, followed by a half note E, a half note F, and a half note G. System F continues with a half note A, a half note B, a half note C, and a half note D. System G starts with a half note E, followed by a half note F, a half note G, and a half note A. System H continues with a half note B, a half note C, a half note D, and a half note E. System I starts with a half note F, followed by a half note G, a half note A, and a half note B. System J continues with a half note C, a half note D, a half note E, and a half note F. System K starts with a half note G, followed by a half note A, a half note B, and a half note C.

745 **L** **M**

fp *p*

756 **N** **O**

mp *mp*

765 **P**

mp

775 **Q**

mp

783 **R**

mp

791 **S**

p *mp* *pp*

8. Jangled Nerves (Night Music 2)

798 **A** Moderato $\text{♩} = 76$ **B** **C** **D**

814 **E**

821 **F** **G**

834 **H**

841 **I** **J**

867 **K**

872 **L**

878 **M** **N**

893 **O**

901 **P** **Q**

909 **R**

Tenor Trombone

p *mf* *p*

6

921 **S**

The first system of the musical score is written in bass clef with a 4/4 time signature. It begins with a mezzo-piano (*mp*) dynamic. The melody starts on a whole note G2, followed by a half note F2, and then a half note E2. A slur covers the next four measures: a half note D2, a half note C2, a half note B1, and a half note A1. The dynamic then changes to *cresc.* (crescendo). The melody continues with a half note G1, a half note F1, and a half note E1. A final slur covers the last two measures: a half note D1 and a half note C1. The system concludes with a mezzo-forte (*mf*) dynamic and a 3/4 time signature change.

928

T

7

U

2

The musical score is written on a single staff in bass clef. It begins with a 3/4 time signature and a whole rest. This is followed by a double bar line and a 4/4 time signature. In 4/4, there are two measures of whole rests. The third measure starts with a half note G2, marked with a piano (*p*) dynamic. This is followed by a half note F2, marked with a mezzo-forte (*mf*) dynamic. The next measure contains a half note E2, also marked with *mf*, and the final measure of this phrase contains a half note D2, marked with a piano (*p*) dynamic. A crescendo hairpin is placed under the F2 and E2 notes, and a decrescendo hairpin is placed under the E2 and D2 notes. The piece concludes with a whole rest in 3/4 time.

942 V 10 W 16 X 2

The first system of the musical score is written on a single staff in bass clef with a 3/4 time signature. It consists of three measures of whole rests, each labeled with a letter in a box: 'V', 'W', and 'X'. Above the staff, the numbers 10, 16, and 2 are placed between the boxed letters. The first measure is 10 measures long, the second is 16 measures long, and the third is 2 measures long. The system ends with a double bar line. The second measure of the third section contains a piano (*pp*) dynamic marking and a melodic phrase starting with a half note G4, followed by a quarter note A4, and a quarter rest.

9. The Gathering Storm

Agitato - 'alive with electricity'

971 **A** *Agitato* - 'alive with electricity'
♩ = 104



p *p*

978 **B**

The first system of the musical score is written on a single staff in bass clef with a 3/4 time signature. It begins with a key signature change to one flat (B-flat), indicated by a flat symbol and a '(b)' in parentheses below the first note. The melody consists of a quarter note B-flat, followed by a quarter rest, and then two eighth notes G and F. This is followed by a double bar line. The second measure of the system has a '2' above it, indicating a second ending, and contains a whole note B-flat. The third measure has a '4' below it, indicating a fourth ending, and contains a whole rest. The fourth measure has a '2' above it, indicating a second ending, and contains a whole note B-flat. The fifth measure has a '4' below it, indicating a fourth ending, and contains a whole rest. The system concludes with a double bar line.

C

The second system of the musical score is written on a single staff in bass clef with a 3/4 time signature. It begins with a key signature change to one flat (B-flat), indicated by a flat symbol and a '(b)' in parentheses below the first note. The melody consists of a quarter note B-flat, followed by a quarter rest, and then two eighth notes G and F. This is followed by a double bar line. The second measure of the system has a '2' above it, indicating a second ending, and contains a whole note B-flat. The third measure has a '4' below it, indicating a fourth ending, and contains a whole rest. The fourth measure has a '2' above it, indicating a second ending, and contains a whole note B-flat. The fifth measure has a '4' below it, indicating a fourth ending, and contains a whole rest. The system concludes with a double bar line.

Tenor Trombone

989 **D** (Pedal notes)

The bass line of 'The Rose Tree' is written in bass clef. It begins with a whole rest, followed by a quarter rest, then a dotted quarter note G2 (labeled *p*). This is followed by a half note F2, which is tied to the next measure. The second measure contains a quarter note E2, a quarter rest, and a whole rest. The third measure is a 4/4 time signature change, followed by a quarter note D2, a quarter rest, and a whole rest. The fourth measure is a 3/4 time signature change, followed by a quarter note C2, a quarter rest, and a whole rest. The fifth measure is a 4/4 time signature change, followed by a quarter note B1, a quarter rest, and a whole rest. The sixth measure is a 3/4 time signature change, followed by a quarter note A1, a quarter rest, and a whole rest. The piece ends with a double bar line.

[illegible]

1006 G

The second system of the musical score is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first measure contains a B-flat note with an accent (>) and a fermata. This is followed by a double bar line. The next measure is a whole note B-flat, marked with a piano (*p*) dynamic. The following two measures are eighth notes, marked with a crescendo hairpin. The fifth measure is a quarter note, marked with a mezzo-forte (*mf*) dynamic. The sixth measure is a quarter note, marked with a decrescendo hairpin. The seventh measure is a quarter note, marked with a piano (*p*) dynamic. The eighth measure is a quarter note, marked with a decrescendo hairpin. The final measure is a quarter note, marked with a piano (*p*) dynamic. The system concludes with a double bar line. Above the staff, there are three bracketed groups of notes: the first group of two eighth notes is bracketed with a '3' above it; the second group of two eighth notes is bracketed with a '3' above it; and the third group of four eighth notes is bracketed with a '5' above it. The time signature changes to 4/4 in the seventh measure and back to 3/4 in the eighth measure.

[illegible]

The first system of the musical score is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat) and a time signature of 3/4. The first measure contains a whole note chord, with the number '3' written above it. This is followed by a measure with a whole rest. The third measure contains another whole note chord, with the number '2' written above it. This is followed by a measure with a whole rest. The system concludes with a double bar line. After the double bar line, the time signature changes to 3/4 with a key signature of one sharp (F#). The first measure of this new section contains a quarter note chord, with the letter 'J' in a box above it. This is followed by two measures, each containing a quarter rest. The first measure of this section is marked with the dynamic *sf* (sforzando).

1029

mf *cresc.* *sf*

2

1035 **K** **L**

The first system of the musical score is written in bass clef with a 3/4 time signature. It begins with a key signature change to one flat (B-flat), indicated by a box labeled 'K'. The first measure is a whole rest, followed by a second measure with a whole rest and a '2' above it. The third measure contains a half note G3 and a half note F3, with a 'mf' dynamic marking below. The fourth measure contains a half note E3 and a half note D3, with a 'cresc.' marking below. The fifth measure contains a half note C3 and a half note B2, with a 'f' dynamic marking below. A double bar line follows. The sixth measure is a whole rest, with a '3' above it. The seventh measure is a whole rest, with a '4' above it. The eighth measure is a whole rest, with a '3' above it. The ninth measure is a whole rest, with a '2' above it. The tenth measure is a whole rest, with a '4' above it.

1045

M

3

2

A musical score for a piece titled 'M'. The score is written on a single staff with a bass clef. The time signature is 4/4. The key signature is one flat (B-flat). The score consists of several measures. The first measure is a whole rest. The second measure is a half note. The third measure is a whole rest. The fourth measure is a half note. The fifth measure is a whole rest. The sixth measure is a half note. The seventh measure is a whole rest. The eighth measure is a half note. The score is marked with a '3' above the second measure and a '2' above the fourth measure. The piece is identified by the number '1045' and the letter 'M' in a box.

Tenor Trombone

15

1053 **N** **O**

p *mf* *f*

1064 **P**

mf *cresc.* *sf*

1071 **Q** **R** **S**

mf

1083

f

1089 **T**

mf *f* *ff*

1093 **U** **V**

p *mp* *cresc.*

1100 **W**

mf

1105 **X** Repeat and fade out

f *cresc.* *ff*

1113 **A** ♩ = 108 *pp* *Con moto* 5

1123 **B** *Agitato* 12 **C** 8 **D** 6 *mf*

1151 **E** 4 *mf*

1161 4

1171 **F** 8 *mf* 3 5 *f* *mf*

1183 **G** *Misterioso* 4 **H** 4 *p*

1196 **I** 3 2

J

1205

2 *mf* *cresc.* *f* **K** Agitato 12

L

1221

8 **M** 6 *mf* *mf*

N

1239

4

O Con fuoco

1249

4 *mf*

1260

mp *mf* *mf* *f*

1269

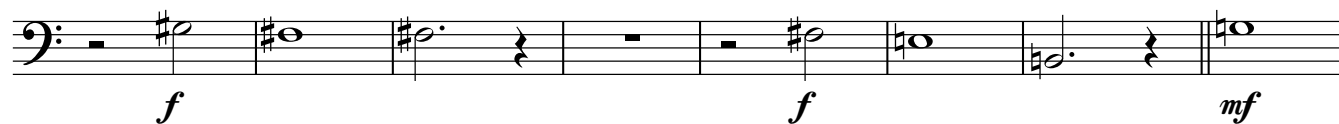
f

P Agitato

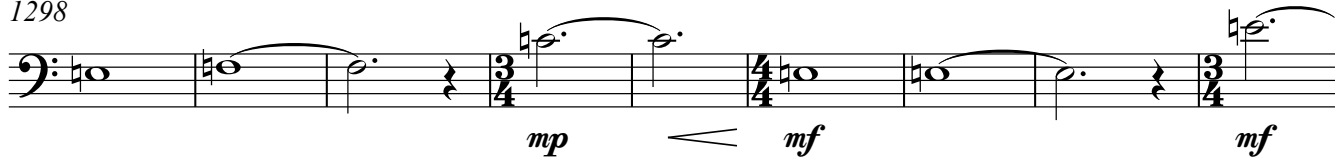
1273

12 **Q** *mf* 3

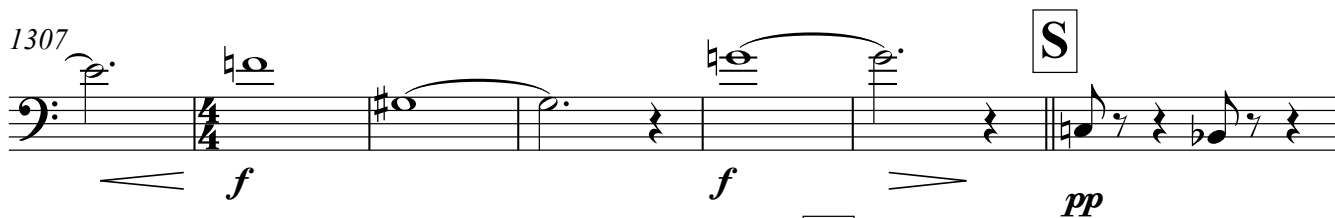
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1298



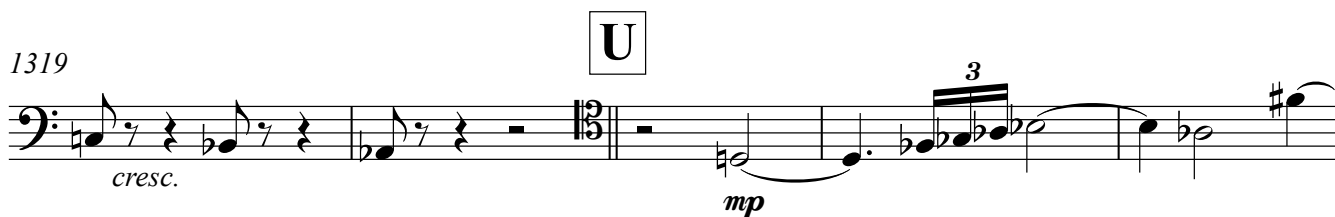
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1314



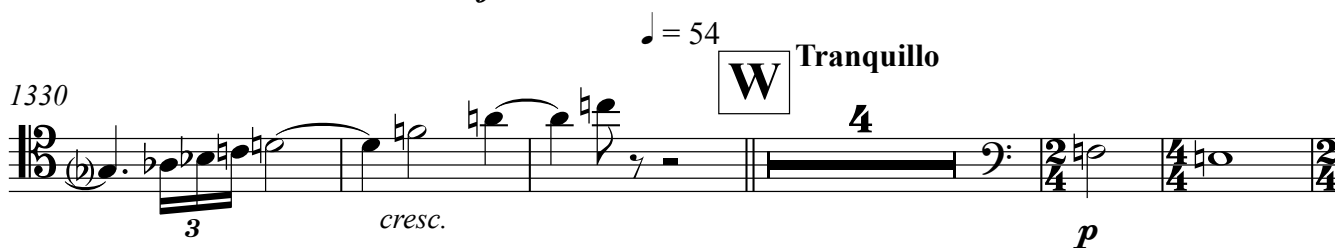
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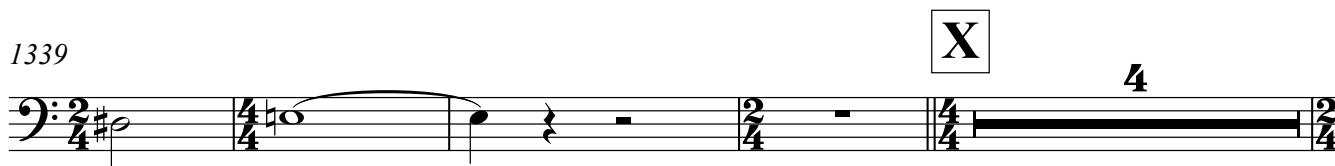
1324



1330



1339



1347

